

Inspired by the famous Spanish luthiers we have been making classical guitars for over 30 years. We also make historical copies of Romantic guitars based on Panormo, Lacote, Staufer etc. Due to our superior building skills our instruments faithfully reflect the characteristics of the Spanish school of guitar making with a beautiful, distinguished and long sustaining tone.

Our carefully selected mature woods are a major contributing factor in the quality of the construction of our instruments.

The soundboards are of either Canadian cedar, or spruce from the German, Austrian, and Swiss Alps as well as from Bosnia. For the sides and back only the best rosewood is used. The necks are of Hondurian cedar and Swietenia mahagoni; and the fingerboards are ebony. Only natural glues such as fish and hide-glues are employed and all our guitars are French polished.

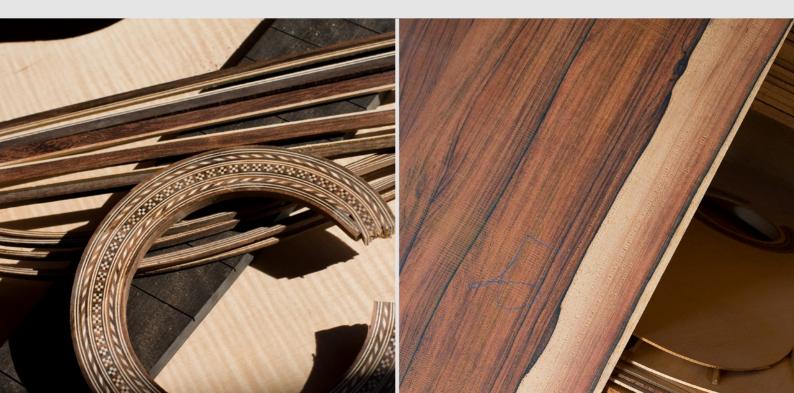
Our instruments can be heard on countless recordings.

In 2008 world stars such as Xuefei Yang and Roman Viazovskiy ordered guitars from us.

For further information please contact us.

Karl-Heinz Römmich

Falko Römmich





Roemmich Guitars

Model Vintage

Top: Back and sides: Neck: Fingerboard: Tuning machine: Finish: Standard scale: Spruce Top quality of Indian Rosewood Honduras Cedar Ebony Fusteros Spain Completely French polish 655 mm Scale lengths from 640 mm to 660 mm available





Model Exquisit

Top: Back and sides:

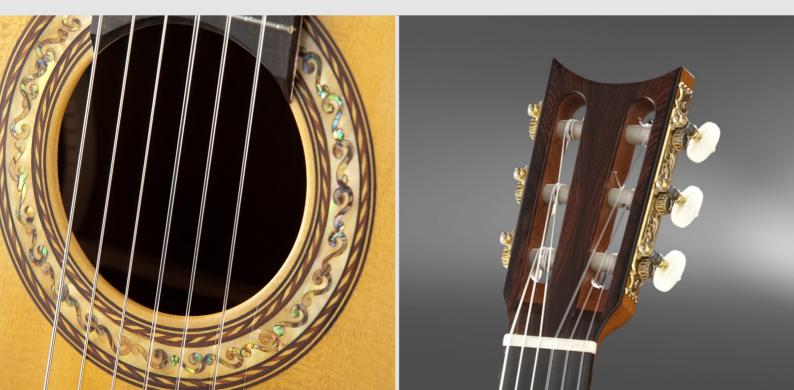
Neck: Fingerboard: Tuning machine: Finish: Standard scale: Spruce or Cedar Finest Southamerican Bahia Jacaranda from old stock Honduras Cedar Ebony Rodgers UK Completely French polish 655 mm Scale lengths from 640 to 660 mm available





Model Panormo Style

We're reproducing different Romantic guitars like Panormo, Lacote, Staufer etc.





Roemmich Guitars

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